

Project 1 - Designer suit / BOOM GEAR

The pilot project of Rent-A-Composer is a collaboration of the Christian Benning Percussion Group and the composer Nina Deuse.

The result of this collaboration was a new composition for the virtuosic ensemble from Munich, premiered by its members Christian Benning, Patrick Stapleton, Felix Kolb, Marcel Morikawa und Godwin Schmid.

Information to the new composition:

BOOM GEAR, the new work for percussion quintet, was created by the concept of a musical designer suit, or a custom-made 'super suit' ('no cape!'). This composition was fitted individually to the artistic concept of the ensemble, their instruments, the set-up and repertoire.

An outstanding characteristic of the Christian Benning Percussion Group is their well-atuned playing, so special attention during the compositional process was brought to the concept of teamwork.

BOOM GEAR carries the principle of interaction to the extremes: All voices are strongly interlocked, no voice can function on its own, and the multiformed melodies and grooves generate only by playing together perfectly.

Flexibility and mobility are also strengths of the CBPG, resulting in all compositional elements being in constant movement between voices, players and instruments.

In stylistic regards BOOM GEAR fusions contemporary composition techniques, material from art music (e.g. György Ligeti, Olivier Messiaen) and elements of popular music (e.g. hip hop grooves, electronic dance music). Additionally, several self-created composition techniques were used.

Premiere concert:

BEATHoven - A concert by the Christian Benning Percussion Group

Compositions by Ludwig van Beethoven, Maurice Ravel, Nebojša Jovan Zivkovi, Thierry de Mey, John Cage, Chick Corea, Nina Deuse (premiere).

22nd March 2023, 07:30 pm
Graf-Zeppelin-Haus / Ludwig-Dürr-Saal
Olgastraße 20
88045 Friedrichshafen, Germany