

Nina Deuse (*1990, Aalen) studied Integrative Composition with a focus on instrumental composition with Günter Steinke at the Institute for Computer Music and Electronic Media (ICEM) at the Folkwang University of the Arts Essen. This course also included the subjects of electronic composition, pop composition and composition and visualization. She received composition lessons from Edgar Mann, Philipp Vandr , Moritz Eggert and Jan Kopp.

She is currently studying composition (master's degree) with Gordon Kampe at the State University of Music Hamburg (Hochschule f r Musik und Theater).

In April 2024 she was awarded an eleven-month scholarship from the Free State of Bavaria at the International Artists' House Villa Concordia in Bamberg.

She received the Bundespreis Komposition 2013 (national prize for composition) for two of her works, was accepted four times for Jugend komponiert Baden-W rttemberg (Youth composes Baden-W rttemberg 2009, 2010, 2011, 2012) with Achim Bornh ft and Jan Kopp, for Jugend komponiert Sachsen-Anhalt (Youth composes Saxony-Anhalt) in 2010 with respective premieres of her works and took a composition workshop with Charlotte Seither (Jeunesse musicales Weikersheim). She received a scholarship for composition lessons with Jan Kopp in Stuttgart, financed by the Baden-W rttemberg State Music Council.

Nina Deuse founded Rent-A-Composer in 2022, a concept for contemporary music collaboration projects.

One focus of her artistic work is the diverse fusion of contemporary composition and playing techniques with elements of popular music from a wide variety of genres.

Examples of this amalgamation include beatboxing on the flute, a seamless combination of vocal techniques from rap, scat or beatboxing with contemporary singing, or hip hop rhythms and body percussion processed using modern composition techniques. Her 'Work in progress', the piano piece series Toccatas + Remixes, contains not only original compositions but also highly abstracted remixes of older music (including Fr d ric Chopin's 24 Pr ludes, op.28).

She has already gained experience in many areas of contemporary composition: purely electronic works (including debut album Maverick (2020, digital release)), videos with electronic playback or live music, vocal music, music and dance as well as purely instrumental compositions (solo works to chamber music).